

Amor tien il suo Regno

Anonymous poet

Alfonso Ferrabosco III (c.1575-1628)

Canto (part 1 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

The image shows a musical score for a vocal piece. It consists of three staves of music in a single system, all in a treble clef and a key signature of one flat (B-flat). The first staff begins with a common time signature. The lyrics are written below the notes. The second staff has a fermata over the first note and a '5' above the fifth measure. The third staff has a '10' above the tenth measure. The piece ends with a double bar line.

A - mor tien il suo Re - gno Nel vi - so di co - stei col - mo si sde -
gno; Tal che sde - gno ed A - mor a - mi - ci so - no, E
l'u - no è fat - to, e l'u - no è fat - to e l'u - no è fat - to, e l'al - tro se - de e tro - no.