

Amor tien il suo Regno

Anonymous poet

Alfonso Ferrabosco III (c.1575-1628)

Basso (part 4 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

The image shows a musical score for a bass part. It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single line. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single line. The lyrics are written below the notes. The first staff has a measure number '8' at the beginning. The second staff has a measure number '5' at the beginning and a measure number '10' at the end. The lyrics are: "A - mor tien il suo Re - gno Nel vi - so di co - stei col - mo si sde - gno; Tal che sde - gno ed A - mor a - mi - ci so - no, E l' u - no è fat - to, e l' u - no è fat - to e l' al - tro se - de e tro - no."

8 A - mor tien il suo Re - gno Nel vi - so di co - stei col - mo si sde - gno; Tal che sde -

5 gno ed A - mor a - mi - ci so - no, E l' u - no è fat - to, e l' u - no è fat - to e l' al - tro se - de e tro - no. 10