

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Canto] (part 1 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

Alfonso Ferrabosco the Elder (1543-1588)

[Alto] (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score is written for Alto in 3/4 time. It consists of 110 measures, divided into 11 systems of 10 measures each. The key signature has one flat (B-flat). The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a '1' above it. The score is divided into measures by bar lines, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 indicated above the staff. The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The score ends with a double bar line at measure 110.

In nomine

VdGS à 5 #2

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[Quinto] (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

1

20

1

25

30

1

35

40

45

50

55

60

65

70

75

80

85

90

1

2

95

100

105

110

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[Quinto] (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Tenore] (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

8 4 5 4 10 1 15

8 20 3 25

8 30

8 35 1 40

8 45 50

8 55

8 60 65 2

8 70 75

8 80 1

85 90 2

95 100

8 105 3 110

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Tenore] (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 4 10 1 15

20 3 25

30

35 1 40

45

50 55

60 65 2

70 75

80 1

85 90 2

95 100

105 3 110

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Basso] (part 5 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Bassoon part of 'In nomine' by Alfonso Ferrabosco the Elder. The score is written in bass clef, 3/2 time signature, and B-flat major. It consists of 11 staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 marked. The piece concludes with a double bar line at measure 110.