

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Canto] (part 1 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

Alfonso Ferrabosco the Elder (1543-1588)

[Alto] (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score is written for Alto in 3/2 time. It consists of 110 measures, divided into ten systems of five measures each. The key signature has one flat (B-flat). The notation includes quarter notes, half notes, and dotted half notes, often beamed together in groups of two or three. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff lines. The piece concludes with a double bar line at the end of the 110th measure.

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Quinto] (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

1

20

1

25

1

30

35

40

45

50

55

60

65

70

75

80

85

2

1

95

100

105

110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Tenore] (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

8 4 5 4 10 1 15

8 20 3 25

8 30

8 35 1 40

8 45 50

8 55

8 60 65 2

8 70 75

8 80 1

85 90 2

8 95 100

8 105 3 110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Basso] (part 5 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Bassoon part of 'In nomine' by Alfonso Ferrabosco the Elder. The score is written in bass clef, 3/2 time signature, and B-flat major. It consists of 11 staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 marked. The piece concludes with a double bar line at measure 110.