

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Canto] (part 1 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 1 10

15 20

1 25

30 1 2 35 40 1

45

50 55 1

60 2 65 2

70 1 75

80 85

90 1 95

1 100

105 1 110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

Alfonso Ferrabosco the Elder (1543-1588)

[Alto] (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score is written for Alto in 3/4 time. It consists of 110 measures, divided into 11 systems of 10 measures each. The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Phrasing slurs are used to group notes across measures. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff. The piece concludes with a double bar line at measure 110.

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Quinto] (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

1

20

1

25

30

1

35

40

45

50

55

60

65

70

75

80

85

90

1

95

100

105

110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Quinto] (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Tenore] (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 4 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Basso] (part 5 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

The image displays a musical score for the Bassoon part of 'In nomine' by Alfonso Ferrabosco the Elder. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/2. It consists of 11 staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 marked at the beginning of their respective staves. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line at the end of the 11th staff.