

In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Quinto] (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score is composed of ten staves of music for five voices. The key signature is B-flat major (two flats). The time signature starts at common time (indicated by a 'C') and changes to 3/2 time at measure 10. Measures are numbered 1 through 110. The music features various vocal entries and harmonic progressions typical of Renaissance polyphony.

1 5 10 15 1 20 1 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110