

# In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Canto (part 1 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The music is divided into measures by vertical bar lines and numbered with Roman numerals (I, II, III) above the staff. Measure numbers 1 through 55 are also indicated above the staff at various points. The music features a mix of eighth and sixteenth notes, with some measure rests.

Measure numbers: 1, II, III, 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55.