

# In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Quinto (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score consists of eight staves of music in G clef, common time, and a key signature of one flat. The music is divided into measures by vertical bar lines and numbered with Roman numerals above the staff. Measure numbers include I, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55.

1      5      10      15      20      25      30      35      40      45      50      55