

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Canto (part 1 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 1

10 15

20

25

1 30

35

40 45

50

55

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Alto (part 2 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

3 5 10

15 20

25 30 35

40 45

50 55

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Quinto (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

8 10 15 20 25 30 35 40 45 55

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Quinto (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

5

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15

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In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Tenore (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Tenore (part 4 of 5) of 'In nomine' by Alfonso Ferrabosco the Elder. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 55 measures, divided into eight systems of six measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 4, 5, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The score concludes with a double bar line at the end of the 55th measure.

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Basso (part 5 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

1 5

1 10

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20 25

30

35 40

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50

55