

In nomine

Robert Parsons (c.1535-1571/2)

Canto (part 1 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50

In nomine

Robert Parsons (c.1535-1571/2)

Alto (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The image displays a musical score for the Alto part of 'In nomine' by Robert Parsons. The score is presented in five systems, each containing a modern staff notation and a mensural notation. The modern staff notation is in G major (one sharp) and 4/4 time. The mensural notation is in the same key and time signature. The score begins with a treble clef and a common time signature (C). The first system shows the first five measures, with a '5' above the staff. The second system shows measures 6-10, with a '10' at the beginning and a '15' above the staff. The third system shows measures 11-15, with a '25' above the staff. The fourth system shows measures 16-20, with a '35' above the staff and a '40' above the staff. The fifth system shows measures 21-25, with a '45' above the staff, a '50' above the staff, and a '6' above the staff. The score concludes with a double bar line.

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Robert Parsons (c.1535-1571/2)

Quinto (part 3 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 6/2

In nomine

Robert Parsons (c.1535-1571/2)

Quinto (part 3 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 62

In nomine

Robert Parsons (c.1535-1571/2)

Tenore (part 4 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 6

In nomine

Robert Parsons (c.1535-1571/2)

Tenore (part 4 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 6/2

In nomine

Robert Parsons (c.1535-1571/2)

Basso (part 5 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for 'In nomine' Basso (part 5 of 5). The score is written in bass clef, 4/2 time signature, and B-flat major. It consists of eight staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The final measure (50) ends with a double bar line and a repeat sign.