

In nomine

Robert Parsons (c.1535-1571/2)

Canto (part 1 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50

In nomine

Robert Parsons (c.1535-1571/2)

Alto (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score is written on five staves in a treble clef with a 4/4 time signature. The notation uses mensural notation with square notes and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 6 are indicated above the staves. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots.

In nomine

Robert Parsons (c.1535-1571/2)

Quinto (part 3 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50 6/2

In nomine

Robert Parsons (c.1535-1571/2)

Tenore (part 4 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The image displays a musical score for the Tenore part of 'In nomine' by Robert Parsons. The score is written in 4/2 time and consists of ten staves of music. The key signature is one flat (B-flat). The music is characterized by a steady, rhythmic pattern of quarter and eighth notes, with some rests. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score concludes with a double bar line at the end of the final staff.

In nomine

Robert Parsons (c.1535-1571/2)

Basso (part 5 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5 10 15 20 25 30 35 40 45 50

6
2