

Ricercare del primo tuono

Luzzasco Luzzaschi (c.1545-1607)

Canto (part 1 of 4)

Seconda parte del transilvano dialogo (Vincenti press, Venice, 1522)

3 5 10 15 20 25

Ricercare del primo tuono

Luzzasco Luzzaschi (c.1545-1607)

Alto (part 2 of 4)

Seconda parte del transilvano dialogo (Vincenti press, Venice, 1522)

Musical score for Alto (part 2 of 4) in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A measure rest follows, then a quarter note D4, a quarter note C4, and a quarter note B3. The second staff continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The third staff continues with a quarter note D3, a quarter note C3, and a quarter note B2. The fourth staff concludes with a quarter note A2, a quarter note G2, and a quarter note F2. The score includes measure numbers 3, 5, 10, 15, 20, and 25. The piece ends with a double bar line.

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Alto (part 2 of 4)

Seconda parte del transilvano dialogo (Vincenti press, Venice, 1522)

3 5 10 15 20 25

Ricercare del primo tuono

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Tenore (part 3 of 4)

Seconda parte del transilvano dialogo (Vincenti press, Venice, 1522)

Musical score for Tenore (part 3 of 4). The score is written in 4/2 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The piece concludes with a double bar line at the end of the fourth staff.

Ricercare del primo tuono

Luzzasco Luzzaschi (c.1545-1607)

Basso (part 4 of 4)

Seconda parte del transilvano dialogo (Vincenti press, Venice, 1522)

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a whole rest followed by a half note G2, then a half note F2, and a half note E2. The second staff starts with a half note D2, followed by a half note C2, and a half note B1. The third staff begins with a half note A1, followed by a half note G1, and a half note F1. The fourth staff starts with a half note E1, followed by a half note D1, and a half note C1. The score includes measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line.