

Phanfazia

VdGS à 3 no. 13

John Jenkins (1592-1678)

Cantus I (part 1 of 3)

John Brown partbooks GB-Ob Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

Phanfazia

VdGS à 3 no. 13

John Jenkins (1592-1678)

Cantus II (part 2 of 3)

John Brown partbooks GB-Ob Mus. MSS 473-478 (c.1630)

3

5

10

15

20

25

30

35

Phanfazia

VdGS à 3 no. 13

John Jenkins (1592-1678)

Bassus (part 3 of 3)

John Brown partbooks GB-Ob Mus. MSS 473-478 (c.1630)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece consists of ten staves of music. Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, and 35. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.