

In nomine

VdGS à 5

Simon Ives (1600-1662)

Cantus (part 1 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

The image displays a musical score for the piece 'In nomine' by Simon Ives, specifically the Cantus part (part 1 of 5). The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is characterized by its complex, polyphonic texture, featuring a variety of rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 clearly marked at the beginning of their respective staves. The notation includes various note values, rests, and accidentals, reflecting the intricate nature of the piece.

In nomine: (cantus)

Musical score for 'In nomine: (cantus)'. The score is written on two staves in G minor (one flat). The first staff contains measures 50-54, with measure numbers 55 and 1 above it. The second staff contains measures 55-60, with measure number 60 above it. The piece concludes with a double bar line.

In nomine

VdGS à 5

Simon Ives (1600-1662)

Altus (part 2 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

4 5 1 10

15 20 25

30 35

40 45

50 55 60

In nomine

VdGS à 5

Simon Ives (1600-1662)

Quintus (part 3 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

The image displays a musical score for the piece 'In nomine' by Simon Ives, specifically the Quintus part (part 3 of 5). The score is written in a single system with ten staves, each beginning with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The music is characterized by a steady, rhythmic flow, primarily consisting of eighth and sixteenth notes. The score includes various musical notations such as accidentals (flats and sharps), slurs, and dynamic markings like '8' (piano) and 'b' (basso). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked at the beginning of their respective staves. The piece concludes with a final cadence on the tenth staff.

In nomine: (quintus)

2

45

8

8

8

8

50

55

60

In nomine

VdGS à 5

Simon Ives (1600-1662)

Quintus (part 3 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

5

10

15

20

25

30

35

40

45

In nomine: (quintus)

The image shows a musical score for a piece titled "In nomine: (quintus)". The score is written in bass clef with a 3/8 time signature and a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with measure 50, featuring a melodic line with eighth and sixteenth notes. The second staff continues the melody, with measure 55 marked. The third staff concludes the piece, with measure 60 marked. The music is characterized by its rhythmic complexity and melodic contour.

In nomine

VdGS à 5

Simon Ives (1600-1662)

Tenor (part 4 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

1 5 10 15 20 25 30 35 40 45 50

In nomine: (tenor)

Musical score for 'In nomine' (tenor) in G minor, 3/4 time. The score consists of two staves. The first staff begins at measure 8 and contains measures 8 through 55. The second staff begins at measure 55 and contains measures 55 through 60. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at measure 60.

In nomine

VdGS à 5

Simon Ives (1600-1662)

Tenor (part 4 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

1 5 10 15 20 25 30 35 40 45 50

In nomine: (tenor)

55

60

The image shows a musical score for a tenor part in 3/8 time, in a key with one flat (B-flat). The score consists of two staves. The first staff begins at measure 55 and ends at measure 60. The second staff begins at measure 60 and ends at measure 65. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the second staff.

In nomine

VdGS à 5

Simon Ives (1600-1662)

Bassus (part 5 of 5)

John Browne partbooks GB-Ob Mus. MSS 473-478 (c.1630); GB-Och Mus. 212-216

2

10

15

20

25

30

35

40

45

50

55

60