

Fantasia

VdGS a5 #2

William White (1571-1634)

Cantus I (part 1 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

10

1 15 4 20

25

30 1

35

40

Fantasia

VdGS a5 #2

William White (1571-1634)

Cantus II (part 2 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

Musical score for Cantus II (part 2 of 5) in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the tenth staff.

Fantasia

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William White (1571-1634)

Altus (part 3 of 5)

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The image displays a musical score for the Altus part of a Fantasia by William White. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/2. The music is organized into ten staves, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.

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Altus (part 3 of 5)

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Musical score for Altus (part 3 of 5), Fantasia by William White. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of 40 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of measure 40.

Fantasia

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William White (1571-1634)

Altus (part 3 of 5)

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Musical score for Altus (part 3 of 5), Fantasia by William White. The score is written in G major (one sharp) and 4/2 time. It consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/2. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the tenth staff.

Fantasia

VdGS a5 #2

William White (1571-1634)

Bassus I (part 4 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

3 5 1 10 15 20 3 25 2 30 1 35 6 2 40

Fantasia

VdGS a5 #2

William White (1571-1634)

Bassus II (part 5 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 1

10 1

1 15 4 20

25 1

30

1 35

6
2
40