

# Fantasia

VdGS a5 #2

William White (1571-1634)

Cantus I (part 1 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

10

1 15 4 20

25

30 1

35

40

# Fantasia

VdGS a5 #2

William White (1571-1634)

Cantus II (part 2 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20 3

25

30

35

40

6  
2

# Fantasia

VdGS a5 #2

William White (1571-1634)

Altus (part 3 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Altus part of a Fantasia. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is organized into ten staves, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.

# Fantasia

VdGS a5 #2

William White (1571-1634)

Altus (part 3 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Altus part of a Fantasia by William White. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the 40th measure.

# Fantasia

VdGS a5 #2

William White (1571-1634)

Bassus I (part 4 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

Musical score for Bassus I (part 4 of 5) in G major (one sharp) and 4/2 time. The score consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 4/2. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated at the beginning of several staves: 3, 5, 10, 15, 20, 25, 30, 35, and 40. The score concludes with a double bar line at the end of the eighth staff.

# Fantasia

VdGS a5 #2

William White (1571-1634)

Bassus II (part 5 of 5)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5 1

10 1

1 15 4 20

25 1

30

1 35

6  
2  
40