

# Newark Siege

*viol version (alto clefs)*

John Jenkins (1592-1678)

bass II (part 4 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

4 5 1 10 15 20 25 30 35 40 45 50 2 55 60 65 70 75

Newark Siegfried: (bass II)

Musical score for bass II, measures 80-95. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 80 features a complex rhythmic pattern with sixteenth notes. Measure 85 includes a fermata and a double bar line. Measure 90 shows a change in dynamics with a 'p' marking. Measure 95 ends with a double bar line.