

Newark Siege

John Jenkins (1592-1678)

Treble I (part 1 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

4 5 10 15 1 20 25 3 30 35 40 45 50 5 55 60 2 65 2 70

Musical score for Newark Siege: (treble I). The score is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of six staves of music. The first staff begins at measure 2. The second staff begins at measure 75. The third staff begins at measure 80. The fourth staff begins at measure 85. The fifth staff begins at measure 90. The sixth staff begins at measure 95. The score concludes with a double bar line at the end of the sixth staff.

Newark Siege

John Jenkins (1592-1678)

Treble II (part 2 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

5

10

1

1

15

20

25

3

30

35

40

45

50

Musical score for Newark Siege (treble II) in G major, 2/4 time. The score consists of nine staves of music. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' above the notes. The score concludes with a double bar line at the end of the ninth staff.

Newark Siege

viol version (alto clefs)

John Jenkins (1592-1678)

bass I (part 3 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Newark Siege: (bass I)

2

75



80



85



90

95



Newark Siege

cello version (tenor clefs)

John Jenkins (1592-1678)

Fr-Pc MS Res. F. 770 (c.1646)

bass I (part 3 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Newark Siege: (bass I)

2

75



80



85



90

95



Newark Siege

viol version (alto clefs)

John Jenkins (1592-1678)

bass II (part 4 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Newark Siegfried: (bass II)

Musical score for bass II, measures 80-95. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 80 features a complex rhythmic pattern with sixteenth notes and a fermata. Measure 85 includes a double bar line and a fermata. Measure 90 has a fermata. Measure 95 ends with a double bar line. The notation includes various note values, rests, and dynamic markings.

Newark Siege

cello version (tenor clefs)

John Jenkins (1592-1678)

bass II (part 4 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

The musical score is written for a cello in tenor clef (C4-C5) with a key signature of one sharp (F#) and a common time signature (C). The piece is in 3/4 time. The score consists of ten staves of music, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 2, 55, 60, 65, 70, and 75 marked above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The piece concludes with a final cadence.

Newark Siege: (bass II)

The image displays a musical score for the bass part of 'Newark Siege'. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins at measure 80 and ends at measure 90. The second staff starts at measure 85 and ends at measure 90. The third staff starts at measure 95 and ends at measure 100. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. Measure numbers 80, 85, 90, and 95 are clearly marked above the staves.