

# Newark Siege

John Jenkins (1592-1678)

Treble I (part 1 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

4 5 10 15 1 20 25 3 30 35 40 45 50 5 55 60 2 65 2 70

Musical score for Newark Siege: (treble I). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins at measure 2. The second staff begins at measure 75. The third staff begins at measure 80. The fourth staff begins at measure 85. The fifth staff begins at measure 90. The sixth staff begins at measure 95. The score concludes with a double bar line at the end of the sixth staff.

# Newark Siege

John Jenkins (1592-1678)

Treble II (part 2 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

5

10

1

1

15

20

25

3

30

35

40

45

50

Musical score for Newark Siege (treble II) in G major, 2/4 time. The score consists of nine staves of music. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' above the staves.

# Newark Siege

*viol version (alto clefs)*

John Jenkins (1592-1678)

bass I (part 3 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Newark Siege: (bass I)

2

75



80



85



90

95



# Newark Siege

*cello version (tenor clefs)*

John Jenkins (1592-1678)

Fr-Pc MS Res. F. 770 (c.1646)

bass I (part 3 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Newark Siege: (bass I)

2

75



80



85



90

95





# Newark Siege

*viol version (alto clefs)*

John Jenkins (1592-1678)

bass II (part 4 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

4 5 1 10 15 20 25 30 35 40 45 50 2 55 60 65 70 75

Newark Siegfried: (bass II)

Musical score for bass II, measures 80-95. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 80 features a complex rhythmic pattern with sixteenth notes and a fermata. Measure 85 includes a double bar line and a fermata. Measure 90 has a fermata. Measure 95 ends with a double bar line. The notation includes various note values, rests, and dynamic markings.

# Newark Siege

*cello version (tenor clefs)*

John Jenkins (1592-1678)

bass II (part 4 of 4)

Fr-Pc MS Res. F. 770 (c.1646)

The musical score is written for bass II (part 4 of 4) in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, which changes to 3/4 time in the second measure. The key signature changes to G major in the second measure. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 2, 55, 60, 65, 70, and 75. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Newark Siege: (bass II)

The image shows a musical score for the bass part of 'Newark Siege'. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins at measure 80 and contains a series of eighth and sixteenth notes, including a triplet. The second staff starts at measure 85 and features a double bar line, followed by a measure with a '2' above it, and ends at measure 90. The third staff begins at measure 95 and continues with a melodic line of eighth and sixteenth notes, ending with a double bar line.