

# Fantasia 1

VdGS à 3 #14

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

5

10

15

20

25

6  
2  
2

# Fantasia 1

VdGS à 3 #14

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

5

10

15

20

25

6  
2

# Fantasia 1

VdGS à 3 #14

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

5

10

15

20

25

6/2

# Fantasia 1

VdGS à 3 #14

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of four staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, and 6/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece concludes with a double bar line.