

# Fantasia 4

VdGS à 3 #10

John Coperario (c.1570-1626)

Cantus (part 1 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

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# Fantasia 4

VdGS à 3 #10

John Coperario (c.1570-1626)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

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A single line of musical notation in bass clef with a key signature of one flat (B-flat). The score begins with a treble clef-like symbol on the left. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The fifth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The seventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The eighth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The ninth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The tenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eleventh measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twelfth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The thirteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fourteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fifteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventeenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The nineteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twentieth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The score ends with a double bar line.