

# Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

5

2 10 1

15

20

25

30

35

40

6 45

# Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1

5

10

15

20

25

30

35

40

45

# Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

The musical score is written for Bassus (part 3 of 3) and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The meter is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 4, 5, and 1 above the notes. Measure numbers are placed above the staves at intervals of 5 measures: 10, 15, 20, 25, 30, 35, 40, and 45. A time signature change to 6/2 is indicated above the staff at measure 43. The piece concludes with a double bar line at the end of the final staff.