

Fantasia 6

VdGS à 3 #3

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

The musical score consists of ten staves of music for three voices. The first staff is the Cantus (part 1 of 3). The other staves represent parts 2 and 3, which are typically played simultaneously. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. Measure numbers are placed above the staves at various intervals. The score includes a basso continuo line with a cello-like bassoon and a harpsichord or organ part.

Measure numbers: 5, 10, 1, 15, 20, 25, 30, 35, 40, 45.

Key signatures: B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major.