

Fantasia 7

Ut re mi fa sol la

William Daman (c.1540-1591)

Cantus (part 1 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

5

10

15

20

25

30

35

40

45

50

Fantasia 7

Ut re mi fa sol la

William Daman (c.1540-1591)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

1 5 10 15 20 25 30 35 40 45 50

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The musical score is written on a single staff in 3/8 time. It begins with a treble clef and a common time signature (C). The piece is in a key with one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The piece concludes with a double bar line.

Fantasia 7

Ut re mi fa sol la

William Daman (c.1540-1591)

Bassus (part 3 of 3)

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3 5 10 15 20 25 30 35 40 45 50

6
2

Fantasia 7

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Bassus (part 3 of 3)

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3

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3 5 10 15 20 25 30 35 40 45 50