

Fantasia 13

VdGS à 3 #22

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

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Fantasia 13

VdGS à 3 #22

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

The musical score is written for the Altus part (part 2 of 3) of Fantasia 13 by Thomas Lupo. It is in C major and 3/4 time. The score consists of 44 measures, divided into 11 staves of 4 measures each. The key signature has one sharp (F#). The time signature is 3/4. The score includes various rhythmic patterns, including triplets (measures 1, 10, 25, 30, 40) and sixteenth-note runs. Fingerings are indicated by numbers 3, 5, 8, and 10. There are also breath marks (b) and dynamic markings (p, f). The piece concludes with a double bar line and repeat dots.

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Thomas Lupo (1571-1627)

Altus (part 2 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

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Fantasia 13

VdGS à 3 #22

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

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Fantasia 13

VdGS à 3 #22

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

XX konincklycke fantasien (Mathysz press, Amsterdam, 1648)

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