

# Fantasia 13

VdGS à 3 #22

Thomas Lupo (1571-1627)

Cantus (part 1 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

5

10

15

20

25

30

35

40

# Fantasia 13

VdGS à 3 #22

Thomas Lupo (1571-1627)

Altus (part 2 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

The musical score is written for the Altus part (part 2 of 3) of Fantasia 13 by Thomas Lupo. It is in C major and 3/4 time. The score consists of 44 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 indicated. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Fingerings (3, 5, 8, 10) and breath marks are present throughout the piece.

# Fantasia 13

VdGS à 3 #22

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

1  
5  
10  
15  
20  
25  
30  
35  
40