

# Fantasia 14

VdGS à 3 #24

Thomas Lupo (1571-1627)

Cantus I (part 1 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

Musical score for Fantasia 14, Cantus I (part 1 of 3). The score is written in treble clef with a common time signature (C). It consists of 32 measures across 10 staves. The key signature has one sharp (F#). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 32nd measure.

# Fantasia 14

VdGS à 3 #24

Thomas Lupo (1571-1627)

Cantus II (part 2 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

5

10

15

20

25

30

# Fantasia 14

VdGS à 3 #24

Thomas Lupo (1571-1627)

Bassus (part 3 of 3)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

1

4

7

15

20

25

30