

Why fumeth in sight

The third tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 2

Thomas Tallis (c.1505-1585)

Meane (part 1 of 4)



Why fum'th in sight the Gen-tiles spite, in fu - ry ra - ging stout?
Let us they say, break down their ray of all their bonds and cords;
The Lord in fear your ser - vice bear, with dread to him re - joice;

5

Why tak'th in hand the peo - ple fond, vain things to bring a - bout?
we will re - nounce that they pro-nounce, their lores as state - ly lords.
let ra - ges be, re - sist not ye, him serve with joy - ful voice.

The kings a - rise, the lords de - vise in coun - cils met there - to;
But God of Might in Heav'n so bright shall laugh them all to scorn;
The Son kiss ye lest wroth he be, lose not the way of rest;

10

1-2 | 3

a - gainst the Lord, with false ac - cord, a - gainst his Christ they go.
the Lord on high shall them de - fy, they shall be once for - lorn.
for when his ire is set on fire, who trust in him be blest.

Why fumeth in sight

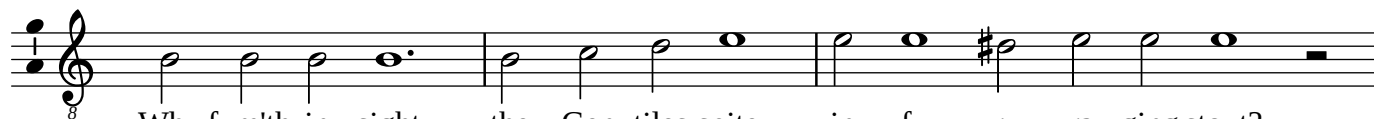
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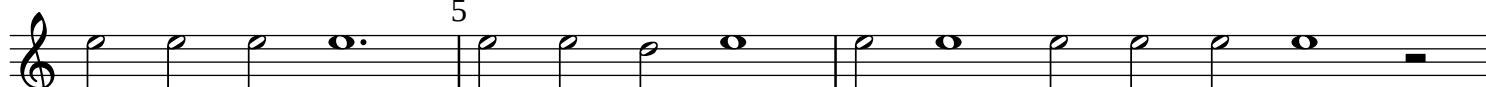
Archbishop Matthew Parker (1504-1575), Psalm 2

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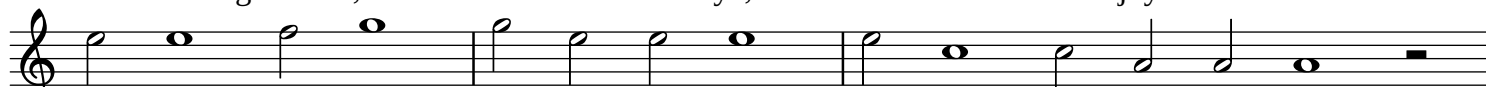
Contratenor (part 2 of 4)



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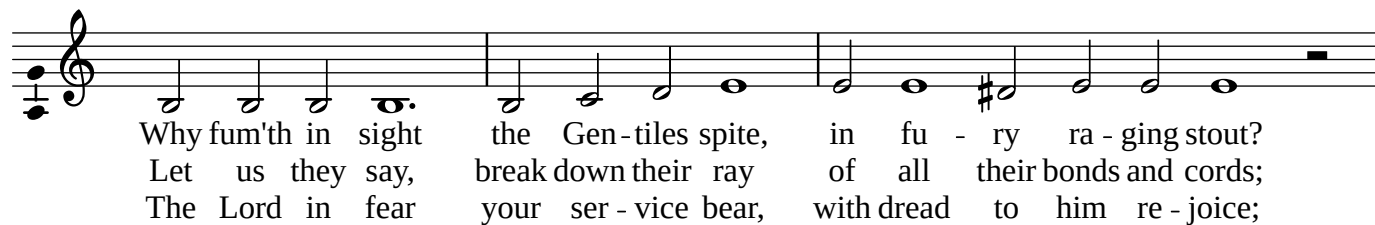
The third tune

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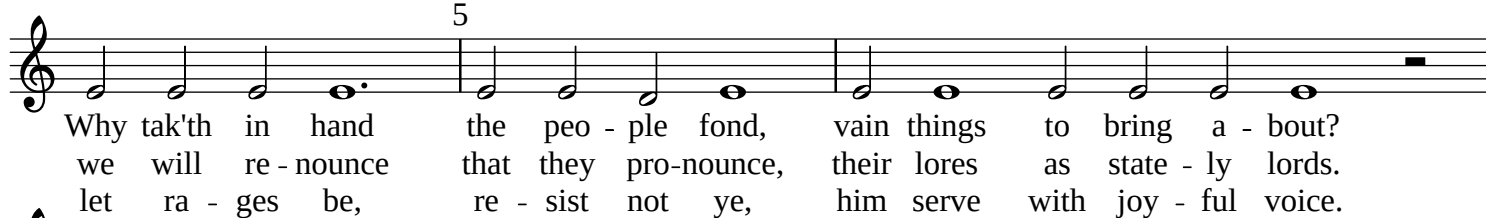
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Contratenor (part 2 of 4)



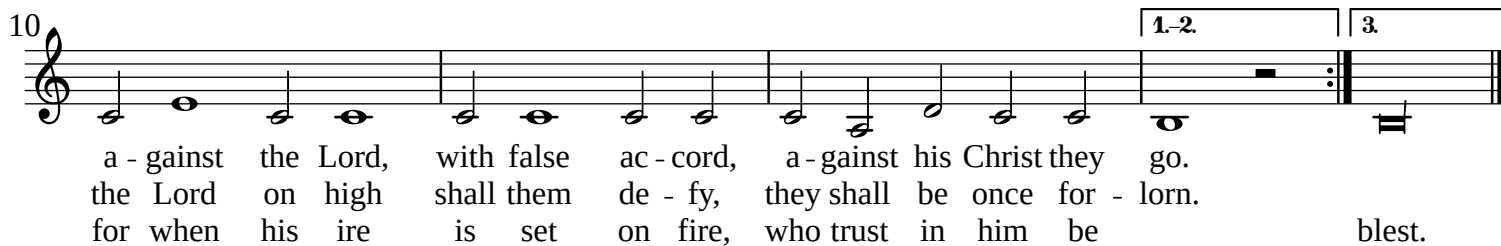
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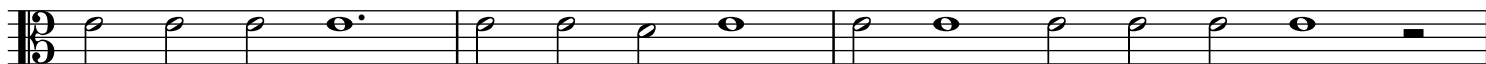
Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)



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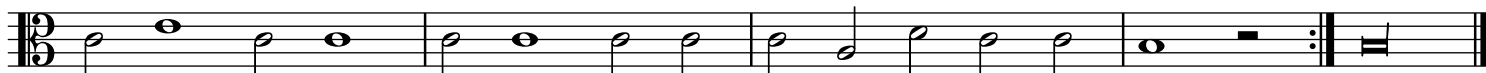


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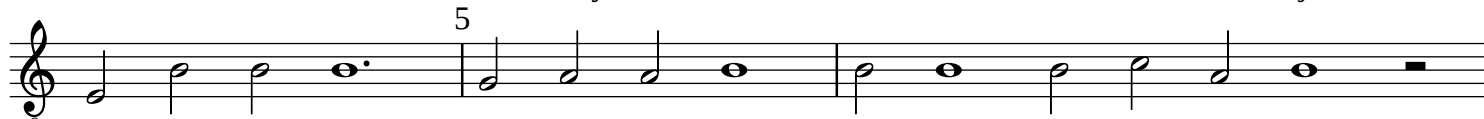
Archbishop Matthew Parker (1504-1575), Psalm 2

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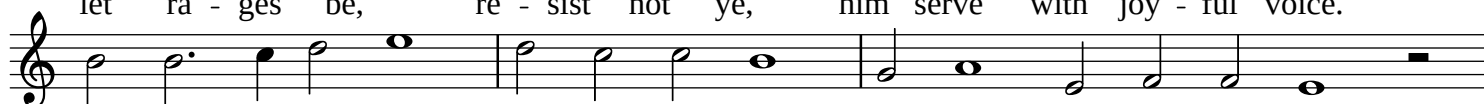
Tenor (part 3 of 4)



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Tenor (part 3 of 4)

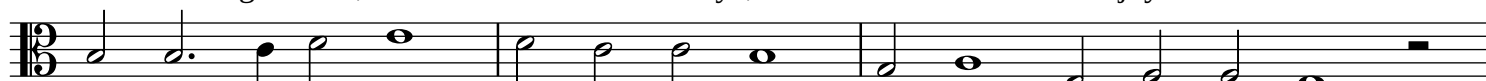


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Base (part 4 of 4)



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