

# O come in one to praise the Lord

*The fourth tune*

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 95

Thomas Tallis (c.1505-1585)

Contratenor (part 2 of 4)

8 O come in one to praise the Lord, and him re-count our stay and wealth,  
The Sea is his, his work of hands, her rise and fall, with all her road;  
Full for - ty years, I blamed this age, great griefs by them I felt by this;

5  
8 all hear - ty joys let us re - cord, to this strong rock, our Lord of health.  
the land from her by pow - er stands, whom God so stay'd for his a - bode.  
I said ev'n thus, to spy their rage: They err in heart, my ways they miss.

10  
8 His face, with praise let us pre-vent, his facts in sight let\_\_\_ us de-nounce;  
O then come we, let us a - dore, and pro-strate lie on\_\_\_ both our knees;  
To whom I sware all wrath - ful - ly, by their foul strays thus\_\_\_forced there - to:

15  
8 join we I say, in\_\_\_ glad as - sent, our psalms and hymns let us pro-nounce.  
he made us all, both\_\_\_ rich and poor, both king and slave, in their de - grees.  
if they so evil my\_\_\_ rest should see, then blame have I if it be so.

1-2 3