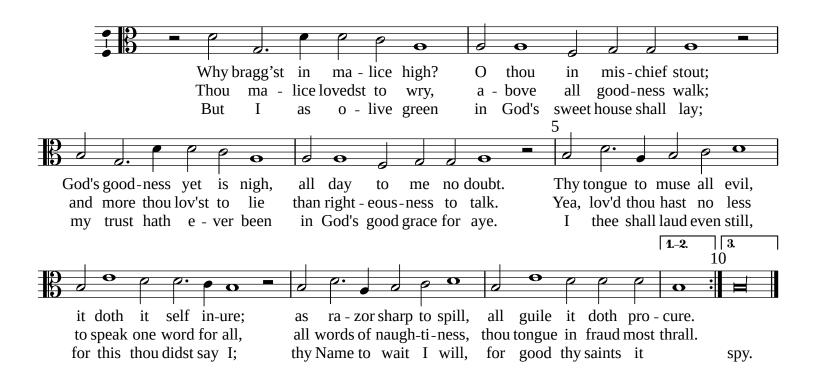
Why braggest in malice high?

The seventh tune

(alternative barring)

Archbishop Matthew Parker (1504-1575), Psalm 52 Contratenor (part 2 of 4)



Thomas Tallis (c.1505-1585)