

Come holy Ghost eternal God

Rabanus Maurus (c.780-856), *Venit Creator Spiritus*

Medius (part 2 of 4)

Thomas Ravenscroft (c.1592-c.1635)

The musical score consists of three staves of music in G clef, 2/4 time, with a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The score is divided into three sections by vertical bar lines, with measure numbers 5, 10, and 15 indicated above the staff.

5
Come ho - ly Ghost e - ter - nal God, pro - cee - ding from a - bove, both
Thou art the ve - ry com - for - ter in all woe and di - stress: the
Laud and praise be to the Fa - ther and to the son e - qual: and

10
from the Fa-ther and the Son, the God of peace and love. Vi - sit our minds, and in - to
heaven-ly gift of God most high which no tongue can ex - press. The foun-tain and the live - ly
to th'Ho-ly Spi - rit al - so, one God, co - e - ter - nal. And pray we that the only son

15
us thy heaven-ly grace in-spire: that in all truth and god-li - ness we may have true de - sire.
spring of joy ce - le - sti - al: the fire so bright and love so clear and un-ction spi-ri - tual.
vouch-safe his spir - it to send to all that do pro-fess his name un - to the worlds_ end.