

# When as we at in Babylon

Psalm 137

Thomas Ravenscroft (c.1592-c.1635)

Medius (part 2 of 4)

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 4/2. The melody is primarily in the treble clef, with some bass clef notes in the lower staves. The lyrics are printed below the notes, with line numbers 5, 10, 15, and 20 indicating the start of new lines of text. The score concludes with a double bar line and repeat signs.

When as we sat in Ba - by - lon, the ri - vers round a -  
Then they to whom we pris - o - ners were said to us taun - ting -  
But yet if I Je - ru - sa - lem out of my heart be  
10  
bout, and in re - mem - brance of Si - on, the tears for grief burst out.  
ly: Now let us hear your He - brew songs, and plea - sant me - lo - dy.  
slide, then let my fin - gers quite for - get the war - bling harp to guide;  
15  
We hang'd our harps and in - stru - ments the wil - low trees u - pon. For  
A - las said we who can once frame his sorrow - ful heart to sing the  
And let my tongue wi - thin my mouth be tide for e - ver - last, if  
20  
6  
2  
1-2. 3.  
in that place men for their use had plant - ed ma - ny one.  
prai - ses of our li - ving God thus un - der a strange king?  
that I joy be - fore I see thy full de - li - v'rance past.