

O Lord turn not away thy face

Lamentation

Richard Allison (c.1560-c.1610)

Cantus (part 1 of 4)

The image shows a musical score for a cantus part. It consists of three staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one flat. The second and third staves also have treble clefs and one flat. The lyrics are: "O Lord__ turn not a - way thy face from him that lieth pro-strate, la - men-ting sore his sin - ful life, be - fore__ thy mer-cy gate. Which gate thou o-pen'st wide to those that do la - ment their sin: Shut not that gate a-gainst me Lord, but let me en - ter in." There are measure numbers 5, 10, and 15 indicated above the staves.

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sore his sin - ful life, be - fore__ thy mer-cy gate. Which gate thou o-pen'st wide to those

that do la - ment their sin: Shut not that gate a-gainst me Lord, but let me en - ter in.