

O Lord turn not away thy face

Lamentation

Cantus (part 1 of 4)

The image shows a musical score for a cantus part. It consists of three staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written on a single treble clef staff. The lyrics are written below the notes. The first staff contains the first five measures, with a measure number '5' above the fifth measure. The second staff contains measures 6 through 10, with a measure number '10' above the tenth measure. The third staff contains measures 11 through 15, with a measure number '15' above the fifteenth measure. The piece concludes with a double bar line at the end of the third staff.

O Lord__ turn not a - way thy face from him that lieth pro-strate, la - men-ting
sore his sin - ful life, be - fore__ thy mer-cy gate. Which gate thou o-pen'st wide to those
that do la - ment their sin: Shut not that gate a-against me Lord, but let me en - ter in.

O Lord turn not away thy face

Lamentation

Altus (part 2 of 4)

O Lord__ turn not a - way thy face from him that lieth pro-strate, la-men-ting

sore his sin - ful life, be - fore__ thy mer - cy gate. Which gate thou o - pen'st wide to those

that do la - ment their sin: Shut not that gate a - gainst me Lord, but let me__ en - ter in.

O Lord turn not away thy face

Lamentation

Altus (part 2 of 4)

O Lord__ turn not a - way thy face from him that lieth pro-strate, la-men-ting
sore his sin - ful life, be - fore__ thy mer - cy gate. Which gate thou o - pen'st wide to those
that do la - ment their sin: Shut not that gate a - gainst me Lord, but let me__ en - ter in.

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Tenor (part 3 of 4)

8 O Lord__ turn not a - way thy face from him that lieth pro-strate, la - men - ting

10 sore his sin - ful life, be - fore__ thy mer - cy gate. Which gate__ thou o - pen'st wide to those

15 that do la - ment their sin: Shut not that gate a - gainst me Lord, but let me__ en - ter in.

O Lord turn not away thy face

Lamentation

Tenor (part 3 of 4)

O Lord__ turn not a - way thy face from him that lieth pro-strate, la - men - ting

sore his sin - ful life, be - fore__ thy mer - cy gate. Which gate__ thou o-pen'st wide to those

that do la - ment their sin: Shut not that gate a-against me Lord, but let me__ en - ter in.

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Lamentation

Bassus (part 4 of 4)

5
O Lord__ turn not a - way thy face from him that lieth pro-strate, la-men-ting

10
sore his sin - ful life, be - fore__ thy mer-cy gate. Which gate__ thou o-pen'st wide to those

15
that do la - ment their sin: Shut not that gate a-against me Lord, but let me__ en - ter in.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, but the rest of the score is in bass clef. The lyrics are written below the notes, with line numbers 5, 10, and 15 indicating the start of new lines of text. The score ends with a double bar line.