

# O Lord turn not away thy face

Lamentation

Cantus (part 1 of 4)

The image shows a musical score for a cantus part. It consists of three staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The melody is written on a single treble clef staff. The lyrics are written below the notes. The first staff contains the first five measures, with a '5' above the fifth measure. The second staff contains measures 6 through 10, with a '10' above the tenth measure. The third staff contains measures 11 through 15, with a '15' above the fifteenth measure. The piece ends with a double bar line.

O Lord\_\_ turn not a - way thy face from him that lieth pro-strate, la - men-ting  
sore his sin - ful life, be - fore\_\_ thy mer-cy gate. Which gate thou o-pen'st wide to those  
that do la - ment their sin: Shut not that gate a-against me Lord, but let me en - ter in.

# O Lord turn not away thy face

Lamentation

Altus (part 2 of 4)

O Lord\_\_ turn not a - way thy face from him that lieth pro-strate, la-men-ting

sore his sin-ful life, be - fore\_\_ thy mer-cy gate. Which gate thou o - pen'st wide to those

that do la - ment their sin: Shut not that gate a - gainst me Lord, but let me\_\_ en - ter in.

# O Lord turn not away thy face

Lamentation

Tenor (part 3 of 4)

8 O Lord\_\_ turn not a - way thy face from him that lieth pro-strate, la - men - ting

10 sore his sin - ful life, be - fore\_\_ thy mer - cy gate. Which gate\_\_ thou o - pen'st wide to those

15 that do la - ment their sin: Shut not that gate a - gainst me Lord, but let me\_\_ en - ter in.

# O Lord turn not away thy face

Lamentation

Bassus (part 4 of 4)

O Lord\_\_ turn not a - way thy face from him that lieth pro-strate, la-men-ting  
sore his sin - ful life, be - fore\_\_ thy mer-cy gate. Which gate\_\_ thou o-pen'st wide to those  
that do la - ment their sin: Shut not that gate a-against me Lord, but let me\_\_ en - ter in.