

Recercada primera

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The musical score is written in bass clef with a 4/2 time signature. It consists of three staves of music, each containing a sequence of chords. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. A bracket spans measures 25 and 26. The piece concludes with a double bar line at the end of the third staff.