

# Recercada primera

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

*Il trattato de glosas, libro secondo* (Rome, 1553)

5

10

15

20

25

30

35

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The image displays a musical score for the Viola part of the first recercada from Diego Ortiz's *Il trattato de glosas, libro secondo*. The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is 4/2. The music begins with a treble clef and a common time signature (C) before the first measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

# Recercada primera

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

*Il trattato de glosas, libro secondo* (Rome, 1553)

5 10

15 20

25 30 35