

# Recercada segunda

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

*Il trattato de glosas, libro secondo* (Rome, 1553)

The musical score is written for Viola (part 1 of 2) and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is a single melodic line with various rhythmic values and ornaments. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score ends with a double bar line and repeat dots.

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The image displays a musical score for the Viola part of 'Recercada segunda' by Diego Ortiz. The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a common time signature (C) with a '8' below it, indicating a specific rhythmic value. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked above the staves. The notation includes various note values, rests, and accidentals, including a sharp sign at the end of the piece. The piece concludes with a double bar line.

# Recercada segunda

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

*Il trattato de glosas, libro secondo* (Rome, 1553)

5 10

15 20

25 30 35