

# Recercada tercera

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

*Il trattato de glosas, libro secondo* (Rome, 1553)

The image displays a musical score for the Viola part of 'Recercada tercera' by Diego Ortiz. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a single melodic line. The score begins with a treble clef and a common time signature. The first staff starts with a bass clef and a '8' below it, indicating an octave. The music consists of a series of eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked above the staves. The piece concludes with a double bar line and repeat dots.

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5

10

15

20

25

30

35

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Viola (part 1 of 2)

*Il trattato de glosas, libro secondo* (Rome, 1553)

The image displays a musical score for a Viola, consisting of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a common time signature (C), which is then changed to 4/4. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked above the staves. The piece concludes with a double bar line.

# Recercada tercera

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

*Il trattato de glosas, libro secondo* (Rome, 1553)

5 10

15 20

25 30 35