

# Recercada tercera

sopra La Spagna

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

*Il trattato de glosas, libro secondo* (Rome, 1553)

The image displays a musical score for the Viola part of 'Recercada tercera' by Diego Ortiz. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line and a sharp sign on the final note.

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5

10

15

20

25

30

35

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# Recercada tercera

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

*Il trattato de glosas, libro secondo* (Rome, 1553)

5 10

15 20

25 30 35