

Recercada quinta

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

The image displays a musical score for the Viola part of 'Recercada quinta' by Diego Ortiz. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of six staves of music. The first staff begins with a treble clef and a sharp sign, indicating a specific fingering or ornamentation. The second staff contains a measure with a fingering number '5'. The third staff has a measure with a flat sign (B-flat). The fourth staff is marked with the number '10' at the beginning. The fifth staff has a measure with a fingering number '15'. The sixth staff concludes the piece with a double bar line and repeat dots.

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Viola (part 1 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5

10

15

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Viola (part 1 of 2)

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Musical score for Viola (part 1 of 2). The score is written in treble clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a bass clef and a '8' below it, indicating an octave shift. The second staff has a '5' above it. The third staff has an '8' below it. The fourth staff has a '10' above it. The fifth staff has a '15' above it. The sixth staff has an '8' below it. The piece concludes with a double bar line and a sharp sign on the final note.

Recercada quinta

sopra *La Spagna*

Diego Ortiz (c.1517-c.1570)

La Spagna (part 2 of 2)

Il trattato de glosas, libro secondo (Rome, 1553)

5

10

15