

Fantasie III à 3

sur Regina Cœli

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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Fantasie III à 3 (dessus)

The music is written in G minor (two flats) and 8th time signature. It features ten staves of musical notation, each staff consisting of five horizontal lines. Measure numbers are indicated above the staves at various points: 45, 50, 55, 60, 65, 70, 75, 80, and 85. The notation includes various note heads (solid black, hollow white, and solid black with a vertical line), stems, and beams. Measure 45 starts with a solid black eighth note. Measure 50 begins with a hollow eighth note. Measure 55 starts with a solid eighth note. Measure 60 begins with a hollow eighth note. Measure 65 begins with a solid eighth note. Measure 70 begins with a solid eighth note. Measure 75 begins with a hollow eighth note. Measure 80 begins with a solid eighth note. Measure 85 begins with a solid eighth note.