

Fantasie III à 3

sur Regina Cæli

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1

5

10

15

20

25

30

35

40

Musical score for Fantasia III à 3 (dessus), page 2. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 3/8. The score consists of ten staves of music, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

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Dessus (part 1 of 3)

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The image displays a musical score for the 'Dessus' part of 'Fantasia III à 3'. The score is written on ten staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a first-measure rest marked with a '1'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked above the staves. The score concludes with a final measure rest marked with a '1'.

Musical score for Fantasia III à 3 (dessus), measures 45 to 85. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff. A flat (b) is placed above the staff at measures 45, 60, and 65. The piece concludes with a double bar line at measure 85.

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Dessus (part 1 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1

5

10

15

20

25

30

35

40

1

Musical score for Fantasia III à 3 (dessus) in 3/8 time. The score consists of ten staves of music. Measure numbers are indicated above the staves: 45, 50, 55, 60, 65, 70, 75, 80, and 85. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

Fantasie III à 3

sur Regina Cæli

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3 5

10 15

20 25

30

35 40

45

50 55

60 65

70

75

80 85

Fantasia III à 3

sur Regina Cæli

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3 5

10 15

20 25

30

35 40

45

50 55

60 65

70

75

80 85

Fantasia III à 3

sur Regina Cæli

Eustache du Caurroy (1549-1609)

Taille (part 3 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

30

35

40

Musical score for Fantasie III à 3 (taille) in bass clef, 3/4 time. The score consists of ten staves of music. Measure numbers are indicated above the staves: 45, 50, 55, 60, 65, 70, 75, 80, and 85. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the final staff.