

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

1 10 1

15

1

20 2

25 6

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2 5 10 15 20 25 6/2

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written for a single voice part (Contre) in 4/2 time. It consists of five staves of music. The key signature has one sharp (F#). The score is marked with measure numbers 2, 5, 10, 15, 20, 25, and 6/2. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

$\frac{6}{2}$

Fantasia IX à 4

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Bass part (part 4 of 4) of Fantasia IX à 4 by Eustache du Caurroy. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a measure rest followed by a '2' above the staff, indicating a second ending. The second staff begins with a '1' above the staff, indicating a first ending. The third staff is marked with a '10' at the beginning. The fourth staff has a '1' above the first measure and a '15' above the fifth measure. The fifth staff has a '20' above the eighth measure. The sixth staff continues the melodic line. The seventh staff begins with a '25' above the first measure and a '6' above the second measure, indicating a six-measure rest. The piece concludes with a double bar line.