

Fantasie XIV à 4

sur ave Maris Stella

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the first part of a four-part setting. It is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score is organized into seven staves, with measure numbers 1, 5, 10, 15, 20, 25, and 30 indicated above the staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

Fantasia XIV à 4

sur ave Maris Stella

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Haute-Contre (part 2 of 4). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 36 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Measure numbers 4, 5, 10, 15, 20, 25, and 30 are indicated above the staff. The score concludes with a double bar line.

Fantasia XIV à 4

sur ave Maris Stella

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

8 5 10 15 20 25 30

Fantasia XIV à 4

sur ave Maris Stella

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Taille (part 3 of 4) of Fantasia XIV à 4. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

Fantasia XIV à 4

sur ave Maris Stella

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1 4 5 10 15 20 25 30