

# Fantasia XVI à 4

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5 1 10 15 20 1 25 3 30 35 40 2 45 1 50

# Fantasia XVI à 4

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5 1

10

15

20

25

30

35

40

45

50

b

# Fantasia XVI à 4

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The musical score is written on a single staff in bass clef with a 4/2 time signature. The key signature has one flat (B-flat). The piece begins with a treble clef and a 4/2 time signature, followed by a double bar line and a common time signature. The first measure contains a whole note chord (F4, C5, G4, Bb4). The rest of the piece is a single melodic line. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The piece ends with a double bar line and a fermata over the final note.

# Fantasia XVI à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5

10

15

20 1 25

30 1

35

40

45 2

50

# Fantasia XVI à 4

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5

10 1

15

20 1 25

30

3 35 1

40

45

50