

Fantasia XVII à 4

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5 1 10 2 15 20 25 30 35

Fantasia XVII à 4

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5

10

15

20

25 1

30

35

Fantasia XVII à 4

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1 5

10 3 15

2 20

25

30

35

Fantasia XVII à 4

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written in bass clef, 4/2 time, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a common time signature, then changes to bass clef and 4/2 time. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.