

# Fantasia XVIII

*A l'imitation de Que n'ay-je des aisles mon Dieu*

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5 1

10 15

2 20

25

30 35

40

45

50 6 2 55

# Fantasie XVIII

*A l'imitation de Que n'ay-je des aisles mon Dieu*

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

4 5 5 10 1

15

20 1 25

30

35

40

45 #

50 6/2 55

# Fantasie XVIII

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Contre (part 2 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for Contrabass (Contre) part 2 of 4, Fantasie XVIII by Eustache du Caurroy. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 55 measures. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps). Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 4, 5, 5, 10, 1, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked at the beginning of their respective lines. A 6/2 time signature change is indicated above measure 52.

# Fantasia XVIII

*A l'imitation de Que n'ay-je des aisles mon Dieu*

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for Taille (part 3 of 4). The score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a variety of note values including minims, crotchets, and quavers, with some notes beamed together. Bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line at the end of the eighth staff.

# Fantasia XVIII

*A l'imitation de Que n'ay-je des aisles mon Dieu*

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for Taille (part 3 of 4). The score is written in 4/2 time and features a single melodic line on a single staff. The key signature has one flat (B-flat). The piece consists of 55 measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 are indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece concludes with a double bar line at measure 55.

# Fantasia XVIII

*A l'imitation de Que n'ay-je des aisles mon Dieu*

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece consists of eight staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks. Fingerings are indicated by numbers 1 through 5 above the notes. A breath mark (b) is placed above a note on the second staff. A repeat sign is used on the fifth staff. The score concludes with a double bar line on the eighth staff.