

Fantasia XVIII

A l'imitation de Que n'ay-je des aisles mon Dieu

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 1

10 15

2 20

25

30 35

40

45

50 6 2 55

Fantasie XVIII

A l'imitation de Que n'ay-je des aisles mon Dieu

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Contrabass (Contre) part 2 of 4, Fantasie XVIII by Eustache du Caurroy. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 55 measures. Fingerings are indicated by numbers 1-5 above notes. A repeat sign is present at the end of the piece. A 6/2 time signature change is indicated above the final measure.

Measures 1-4: 4 5 5 10 1

Measure 15

Measures 20-25: 1 25

Measure 30

Measure 35

Measure 40

Measure 45 #

Measures 50-55: 6/2 55

Fantasia XVIII

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Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Taille (part 3 of 4). The score is written in 4/2 time and features a single melodic line on a single staff. The key signature has one flat (B-flat). The piece consists of 55 measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 are indicated above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece concludes with a double bar line at measure 55.

Fantasia XVIII

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Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10 *b*

15

20 25 1

2 30

35

40 4 45 1

50 1 6/2 55