

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Fantasia XXI, part 3 of 4, in Taille. The score consists of five staves of music in 4/2 time, starting with a treble clef and a sub-octave 8. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.